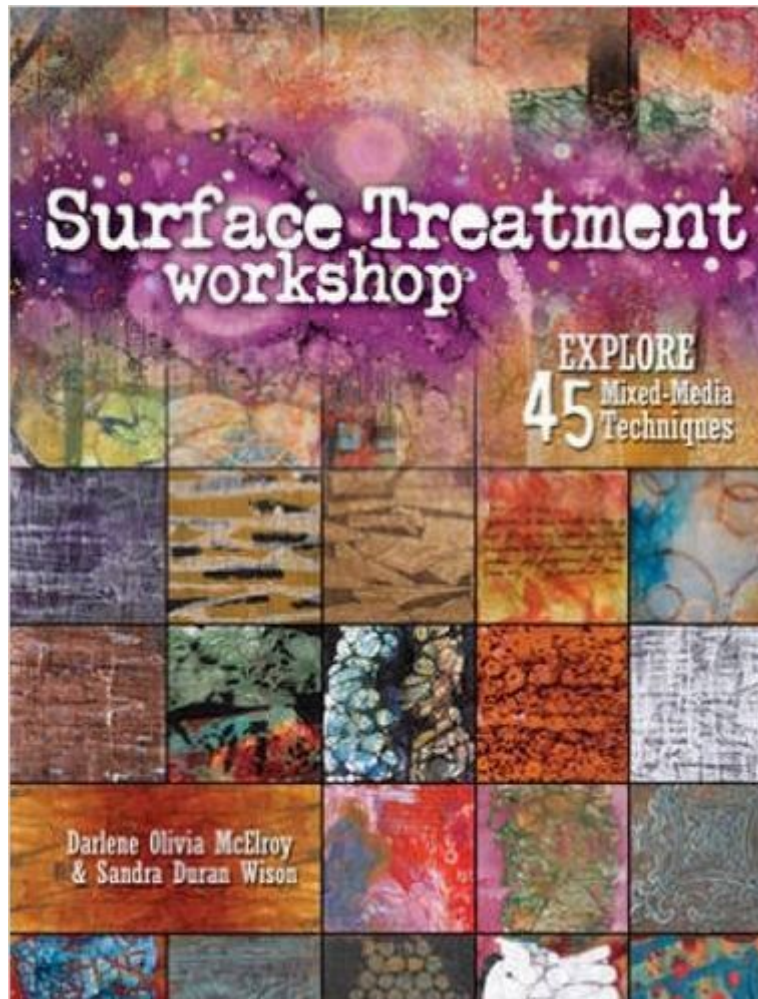


The book was found

# Surface Treatment Workshop: Explore 45 Mixed-Media Techniques



## Synopsis

Breaking the Surface Pondering how to begin a new piece of art? Surface Treatment Workshop has the answer! The authors of Image Transfer Workshop are back to show you 45 stepped-out mixed-media techniques that will add depth and texture to your artwork. These techniques are the perfect jump-off point for creating art you will love to look at, and, in some cases, touch! In this comprehensive guide, you'll find: 45 techniques. Exciting new applications such as the use of WonderUnder, pulled paper and plaster-dipped gauze will provide you with fresh ideas--many previously unpublished. Multiple variations. Each technique features swatches and descriptions to take the techniques in multiple directions with multiple mixed-media products. Inspirational style. Fully stepped-out projects from two artists will show you how to combine the techniques into finished works of art that can go in any artistic style. Take Surface Treatment Workshop with you on your artistic journey for beautiful beginnings.

## Book Information

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (161 customer reviews)

Best Sellers Rank: #99,295 in Books (See Top 100 in Books) #62 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #66 inÂ Books > Arts & Photography > Other Media > Mixed Media #380 inÂ Books > Self-Help > Creativity

## Customer Reviews

I have been a fan of Ms McElroy & Ms Wilson since I first got my artsy little hands on Image Transfer Workshop: Mixed Media Techniques for Successful Transfers. I value that book tremendously and was more than a little stoked when I heard they had another compilation on the way. As much as I adore Image Transfer Workshop, this new book is equally fantastic (just on different subject matter)! I cannot agree with the other reviewer about the illustrations, though. At all. I LOVE the photos and work used as examples. I don't care if it came from class students or so-called "professionals" - I thoroughly enjoyed all of it and in my opinion, each piece pictured

serves as inspirational reiteration of the projects/ideas/techniques presented. Beyond the Introduction and a short instructional on How to Use This Book, there are two major sections: Techniques and Inspirational Projects. The Technique section is broken into three sub-categories: Additives (Aluminum Foil, Drawing Grounds, Ventilation Tape, Faux Encaustics, just to name a few), Resists (Rubbing Alcohol, Petroleum Jelly, Salt, White Craft Glue, etc), and Subtractive or Combination (Painted Leaf, Rust, Sanding, Tyvek, etc). With the Inspirational Projects section containing 4 additional projects spanning ten pages, resources, and an index, this book is as thorough as it is fun to read and look at. The photos clearly show how to use the suggested materials, as well as finished samples. Samples provide adequate examples of a technique, in my opinion. With all the parts I love about this book, advanced and experienced artists beware - I doubt you'll learn many (if any) new techniques. It's a great compilation of techniques, don't get me wrong.

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